

SANTY SAPTARI

Art Consulting

SANTY SAPTARI established **Santy Saptari Art Consulting** in 2017, with the aim to help clients in their collecting journeys. Formally trained in art and museological studies at the University of Melbourne, Australia, and Reinwardt Academy, the Netherlands, Santy offers her clients her extensive experience and professional connections in the art market across Europe and Asia. Her clients consult her on art and artists from the Asia Pacific region and beyond, from modern masters to emerging artists, as they build collections that reflect their personal and intellectual interests of the time. Her advice is grounded in the market intelligence gained from her international travels to major art fairs and events around the world, as she keeps tabs on the careers of both emerging and established artists while looking out for the latest trends and information in the international art circuit.

Santy has worked with prominent international contemporary artists, including Jenny Holzer, Yinka Shonibare MBE (RA) and Melati Suryodarmo, and has also advised on international exhibitions and projects by several Australian artists, including Ben Quilty, John Young, and Dale Frank.

Santy has also advised young and emerging artists on their paths to critical acclaim, placing their works in the important collections of discerning collectors and reputable institutions. In the Asia Pacific, these include Singapore Art Museum, M+ Hong Kong and the Art Gallery of New South Wales. She has also successfully introduced Indonesian contemporary art practices to Italy and Australia with SHOUT! Indonesian Contemporary Art, a group show of emerging artists held in Museo d'Arte Contemporanea Rome in Rome, Italy in 2014, and later in Australia for the Multicultural Arts Victoria's Mapping Melbourne 2015.

As a curator and writer, Santy has worked with galleries and institutions like the History Museum of Jakarta, NUS Museum Singapore, and the S. Sudjojono Center on exhibitions. Publications that she has worked on include *Seabad S. Sudjojono 1913-2013: Art, Life and Legacy (2013)*; *Indonesia's Crouching Tigers And Hidden Dragons: Development of modern and contemporary Indonesian art (2011)*; and *Closing the Gap (2011)*. Santy has also been invited to lecture on the topics of Southeast Asian art, the art market and collecting practices in art academies and universities internationally.