

39⁺ ART SPACE

PRESS RELEASE

Landscape: Reinvention Kemaledzidine and Savanhdary Vongpoothorn

Curated by Santy Saptari

8 September - 30 October 2022



**Savanhdary
Vongpoothorn**

Kemaledzidine



Exhibition Overview

39+ Art Space is pleased to present a duo show, exhibiting the works of Kemalezedine and Savanhdary Vongpoothorn. *Landscape: Reinvention* is Vongpoothorn's first exhibition in Singapore. Living and working exclusively in a single location through our whole lives is no longer a possibility for the contemporary artist. Cultural dissonance, augmented by changing national boundaries from the twentieth century, tracks the uncertain landscapes of belonging for two artists, Kemalezedine (b. 1978, Yogyakarta, Indonesia. Lives and works in Bali, Indonesia) and Savanhdary Vongpoothorn (b. 1971, Laos. Lives and works in Australia). Where Kemalezedine negotiates Balinese painting, a part of yet distant to his Indonesian identity, Vongpoothorn traces the contours of a distant Laotian and Asian visuality, a heritage distant to her current Australian landscape.

Landscape: Reinvention is a duo exhibition that brings together two artists who work through their respective geographical and cultural inheritances in the genre of landscape, mapping insistently real yet abstract forms on canvas.

The exhibition will be on view from 8 September to 30 October 2022.

For more information about the exhibition, please email info@39-plus.com

For hi-res images of the exhibition, please [click here](#).



Left: Kemalezedine, *Landscape #2*, 2022, ink and acrylic on canvas, 150 x 150cm

Right: Savanhdary Vongpoothorn, *Quincunx and Clouds II*, 2022, acrylic on perforated canvas, 70 x 70cm

About the Artists

KEMALEZEDINE (b. 1978)

Kemalezedine is a Yogyakarta artist living and working in Bali. His choice of mediums are mainly paintings and drawings. Through his works, he challenges the notion of traditional Balinese art while ushering in new ideas and experimentation to Balinese paintings. Kemalezedine has experimented with different styles from street art to figurative works, he also references Batuan and Kamasan styles of painting. Batuan and Kamasan are Balinese traditional paintings with dark and colorful tones, respectively.

Kemalezedine actively exhibited in Indonesia and the region. His most recent exhibition is *ENCOUNTER: Art from Different Lands – Southeast Asia Plus (SEA+) Triennial 2016*, National Gallery of Indonesia, Jakarta, Indonesia (2016), *Contemporary Art from Bali*, Langgeng Art Foundation, Yogyakarta, Indonesia (2016), *Balinese Graphic Art: Painting and Drawing*, Langgeng Art Foundation, Yogyakarta (2016), and *Toyama International Art Camp*, Toyama, Japan (2015).



Left: Kemalezedine, *Mountain #3*, 2022, ink and acrylic on canvas, 180 x 150cm

Right: Artist in studio

About the Artists

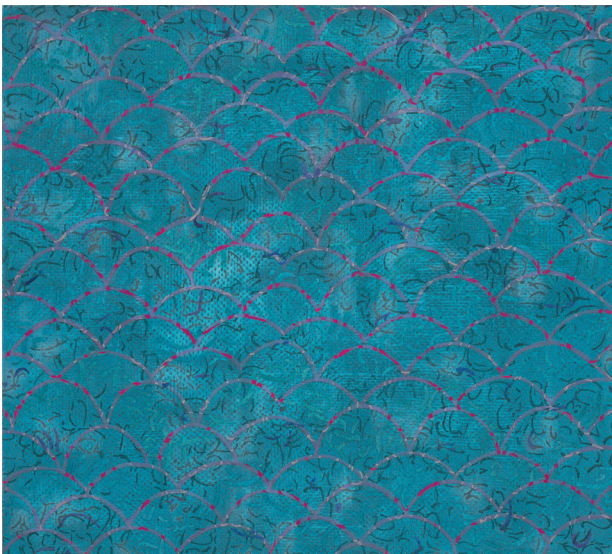
SAVANHDARY VONGPOOTHORN (b. 1971)

Born in Laos, 1971, Vongpoothorn came to Australia in 1979. She completed a Bachelor of Visual Arts at the University of Western Sydney and a Masters of Fine Arts at UNSW College of Fine Arts. She has undertaken numerous residencies in Australia and overseas including in Scotland, Japan, Singapore, Vietnam and India. She currently lives and works in Canberra.

Her works are largely inspired by her own experience of being born on the banks of the Mekong River in Laos and living by the basin of the Murray River in Australia. This results in artworks that feature the natural environment such as grass, vines, seeds and symbols of Buddhism.

Her recent exhibits are Savanhdy Vongpoothorn: *All that arises*, Drill Hall Gallery, Acton ACT, Australia (2019), *Know My Name: Australian Women Artists 1900 to now*, National Gallery of Australia, Canberra (2020), *Ties of History: Art in Southeast Asia*, Metropolitan Museum of Manila, University of the Philippines Vargas Museum and Yuchengco Museum, Manila, Philippines (2018). In 2006, Vongpoothorn was commissioned to create a major new work for the 15th Biennale of Sydney, she was also a finalist in the 2016 Sir John Sulman Prize. Recently, she was commissioned by Campbelltown Art Centre in Sydney to create a public art mural.

Vongpoothorn's work is included in important public, private and corporate collections including the National Gallery of Australia, Canberra; World Bank, New York; Artbank, Sydney; Queensland Art Gallery | Gallery of Modern Art, Brisbane; Art Gallery of New South Wales, Sydney; and the National Gallery of Victoria, Melbourne.



Left: Savanhdy Vongpoothorn, *Footsteps to Nigatsu-Do (Interlocked Waves)*, 2019, acrylic on perforated canvas, 94 x 104cm
Right: Savanhdy Vongpoothorn, *The Sea of Fire, the Fire Sutra*, 2022, gesso and acrylic on perforated canvas, 94 x 104cm

About the Gallery

39+ Art Space is a Singapore-based art gallery that focuses on showcasing internationally-established and emerging contemporary artworks and collections.

“We see 39+ Art Space as a nouveau platform to introduce and promote international artists across Asia, and to springboard Asian artists to the global stage - as well as to be a player in the secondary art market. We are delighted to collaborate with these artists to feature contemporary art pieces, as part of the opening premiere to new possibilities and engagement in art in Singapore from 39+Art Space.”

- Liu Ying Mei, Founder and Director of 39+ Art Space.

39+ ART SPACE

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