

DEKAT² JAUH

(SO CLOSE YET SO FAR)

Conversation - 3

Private Platforms and The Art Market: Collecting, Connecting and Commissioning



KONFIR KABO

Konfir Kabo is an Indonesian collector based in Melbourne, Australia, with the largest collection of contemporary Indonesian art in the country. Konfir actively promotes Indonesian contemporary art in Indonesia and abroad through different projects and initiatives under his foundation, Project 11. Some of the projects include: *Shout! Indonesian Contemporary Art* at the Museo di Arte Contemporanea, Roma (2014); *Tisna Sanjaya - Art is a Prayer*, AsiaTOPA, State Library of Victoria (2017); *#Perempuan (Woman)* in conjunction with Mapping Melbourne at VCA Performing Arts (2018) and *Collective-Kolektif: an Indonesia-Australia dialogue on artist collectives* in collaboration with Bus Projects and Liquid Architecture (2020). In 2019, Konfir initiated the Indonesia Australia Art Forum with a mission to bring the two countries closer together with art tours and residency programming.



MARGARET MOORE

Margaret Moore is the founder and director of Moore Contemporary, a gallery committed to the presentation and promotion of international and local contemporary art practice. Its establishment follows significant public roles that have included Curator and Program Manager: Visual Arts at the Perth International Arts Festival, and curatorial, management and educational positions at the Art Gallery of Western Australia, Art Gallery of New South Wales and National Gallery of Australia. Additionally, she has been a curatorial and collection advisory consultant to select corporate and private collections that includes Woodside Energy and KPMG.

She has contributed to cultural developments and advocacy through numerous board positions, major projects, public speaking and published articles and reviews. She has co-authored a number of exhibition catalogues including an exploratory exhibition of Australian and South East Asian artists, Confess and Conceal that toured in the region in the 1990s. Margaret is a current member of the Advisory Board to the Fremantle Biennale, a former Chair of the Murdoch University Art Collection Board, and the Perth Institute of Contemporary Art.



ERASTUS RADJIMIN

Erastus Radjimin is the founder and CEO of ARTOTEL Group, a lifestyle hotel combined with a passion for promoting local arts. ARTOTEL Group highlights outstanding design and original artworks, and is currently operating all across Indonesia. An important feature from ARTOTEL Group is its consulting service which offers conception, design, and artwork commissioning. One of its first built hotels, The ARTOTEL Thamrin, Jakarta, featured a massive mural of the renowned street artist Darbotz on two sides of the hotel's facade. Several different works by Indonesian contemporary artists such as Eddie Hara, Wisnu Auri, Oky Rey Montha, are also incorporated in the design of the rooms, lobbies, and other public facilities. The hotel also provides an exhibition function through Artspace, a small gallery on the mezzanine floor which exhibits different contemporary local artists periodically.



TOM TANDIO

The businessman and collector **Tom Tandio** has been closely involved in assisting local artists to reach both national and international audiences, having served on the board of the Biennale Jogja, Yogyakarta, and founded IndoArtNow Foundation, an online platform archiving works by contemporary Indonesian artists.

His own collection, which concentrates on Southeast Asian contemporary art, was exhibited in 2016 at Song Eun Art Space—a pronounced non-profit foundation in Seoul. In 2018, Tom left his position as the president of the Board of Young Collectors for Art Stage Jakarta, and as artistic director of Art Stage. He is currently the fair director of Art Jakarta, an annual international art fair with a focus in the Southeast Asian and Asian market.